



Teach Handwriting Refiners—Colour Level 0

Handwriting practice row for the letter 'L'. It features a solid black 'L' with a yellow star at the top and a yellow arrow pointing down, and a dashed 'L' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Handwriting practice row for the letter 'T'. It features a solid black 'T' with a yellow star at the top and a yellow arrow pointing right, and a dashed 'T' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Handwriting practice row for the letter 'I'. It features a solid black 'I' with a yellow star at the top and a yellow arrow pointing down, and a dashed 'I' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Handwriting practice row for the letter 'F'. It features a solid black 'F' with a yellow star at the top and yellow arrows pointing right for the top and middle bars, and a dashed 'F' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Handwriting practice row for the letter 'E'. It features a solid black 'E' with a yellow star at the top and yellow arrows pointing right for the top and middle bars, and a dashed 'E' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Handwriting practice row for the letter 'H'. It features a solid black 'H' with a yellow star at the top and yellow arrows pointing down for the vertical bars and right for the horizontal bar, and a dashed 'H' for tracing. The background is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Blank handwriting practice row with three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.



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Handwriting practice area consisting of ten sets of horizontal lines. Each set includes a light blue top line, a green middle line, and a tan bottom line, providing a guide for letter height and placement.