



# Teach Handwriting Refiners—Colour Level 0

Handwriting practice row 1: Vertical lines. Includes solid black lines of varying heights and dashed lines for tracing, all with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 2: Vertical lines. Includes solid black lines and dashed lines for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 3: Vertical lines. Includes solid black lines and dashed lines for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 4: Horizontal lines. Includes solid black lines and dashed lines for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 5: L-shaped lines. Includes solid black lines and dashed lines for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 6: L-shaped lines. Includes solid black lines and dashed lines for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).

Handwriting practice row 7: Crosses. Includes solid black crosses and dashed crosses for tracing, with yellow stars at the starting point. The background is divided into three horizontal bands: blue (top), green (middle), and brown (bottom).



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Handwriting practice row 1. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom. A solid black 'w' shape is on the left, and a dashed 'w' shape is on the right. Small yellow stars are placed at the starting points of the strokes for both letters.

Handwriting practice row 2. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom. A solid black 'w' shape is on the left, and a dashed 'w' shape is on the right. Small yellow stars are placed at the starting points of the strokes for both letters.

Blank handwriting practice row 3. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Blank handwriting practice row 4. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Blank handwriting practice row 5. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Blank handwriting practice row 6. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.

Blank handwriting practice row 7. The row is divided into three horizontal bands: light blue at the top, green in the middle, and tan at the bottom.



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Handwriting practice area consisting of ten sets of horizontal lines. Each set includes a light blue top line, a green middle line, and a tan bottom line, providing a guide for letter height and placement.